



# Student Piano and Strings Recital

From the applied studios of

Dr. Linda Cockey

Dr. Sachi Murasugi

Ms. Luba Paskova

Dr. Jeffrey Schoyen

Dr. Nan Baker Richerson

Friday, May 8, 2015

Holloway Hall, Great Hall

3 p.m.

**Salisbury**  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)



# PROGRAM

Lady Brittany's Ballad ..... Martha Mier

Rachael Smith, piano

Bear Dance ..... Robert Schuman

From Opus 68 *Album for the Young*

Miesha Burley

Lagrimas En La Noche ..... Edwin McLean

(Teardrops at Night)

Quinn Parsley, piano

Time Traveler ..... Kevin Olson

Connor Bailey, piano

Taylor Goebel

The Russian ..... Valery Gavrilin

Taylor Goebel, piano

Sicilienne (de Pelleas et Melisande) ..... Gabriel Faure

(arranged by Timothy Brown)

Luba Paskova & Taylor Goebel, piano

The Cuckoo ..... Francis Couperin

Jessica Hartelt, piano

Viola Concerto in G major ..... G.P. Telemann

Movement 3 - Andante

Movement 4 - Presto

Garnette Lang, viola



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Sonatina in F Major, Anh. 5, Allegro ..... L.A. Beethoven  
Devin Osbourne, piano

Fantasy in D Minor, K. 397 ..... Wolfgang A. Mozart  
Ryan Donoghue, piano

Sonatina in a minor ..... Georg Benda  
Prelude in c minor ..... Frederic Chopin  
Malcolm Bratcher, piano

Consolation ..... Felix Mendelssohn  
The Storm – Opus 109 No. 13 ..... Friedrich Burgmüller  
Kelsey Gahan, piano

Sonata in G Major – Opus 49 #1 ..... L.V. Beethoven  
Movement two - Minuet  
Timothy Tkacz

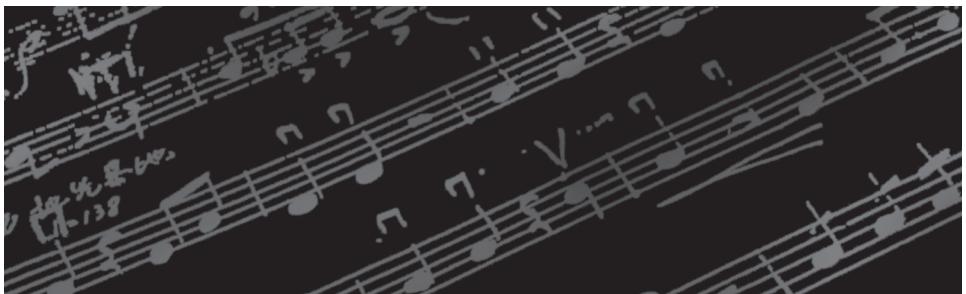
Sonata in E major – Opus 14 No. 1 ..... L.V. Beethoven  
Movement one - Allegro  
Alexander Cooper

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

**A Few Helpful Reminders of How to Be an Involved Audience Member**

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

*Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.*



# ACKNOWLEDGEMENTS

**Dr. Janet Dudley-Eshbach, President**

**Dr. Diane D. Allen, Provost & Senior Vice President of Academic Affairs**

**Mrs. Martha N. Fulton & the late Charles R. Fulton**

**Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts**

**Dr. William M. Folger, Chair, Department of Music**

**Brooke Church, Administrative Assistant II, Department of Music**

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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## **Department of Music Fulton School of Liberal Arts**

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385

Fax: 410-548-3002

E-mail: [wmfolger@salisbury.edu](mailto:wmfolger@salisbury.edu)

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**The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.**

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